

## MARION GASSIN

Born on the 26th December 1994 in Avignon, France

### EDUCATION & TRAINING

- 2018 Institut Supérieur des Arts et des Chorégraphies (ISAC),  
in the Académie Royales des Beaux Arts de Bruxelles - Bachelors>student (2<sup>nd</sup> year)
- 2016 Conservatory, Avignon, France - Degree in Theatre Studies
- 2013-2016 Conservatory, Avignon, France - extra dancing classes (ballet and contemporary)
- 2015 The University of Aix- Marseille, France - Modern Literature studies
- 2012 High School Mistral, Avignon, France - High School degree in Literature and Audiovisual Art

### WORKSHOPS

- *in the framework of the studies at ISAC* -

- 2018 Mitkhal Azgaïr, in Raffinerie-Charleroi danse, Brussels, Belgium
- 2018 Louise Vanneste, in Raffinerie-Charleroi danse, Brussels, Belgium
- 2017 Faustin Linyekula, in Raffinerie-Charleroi danse, Brussels, Belgium
- 2017 Mårten Spångberg, in Raffinerie-Charleroi danse, Brussels, Belgium
- 2017 Tijen Lawton, in Raffinerie-Charleroi danse, Brussels, Belgium
- 2016 Olga de Soto, in Raffinerie-Charleroi danse, Brussels, Belgium

- *Extracurricular workshops* -

- 2016 Bouchra Ouizguen, Compagnie 0, 'Corbeaux' - performance presented at the Festival d'Automne, Nouveau Théâtre de Montreuil, Paris, France
- 2016 Ives Marc, Compagnie Théâtre du Mouvement, Conservatory of Avignon
- 2015 Ludka Ryba, about Kantor theater, Théâtre l'Entrepôt, Avignon, France
- 2014 Martine Viard, Contemporary Chanting, Conservatory of Avignon, France
- 2013 The Stanislavski System, Association Demain le Printemps, Minsk, Belarus

### PROFESSIONAL EXPERIENCE

- *actress on theater / cinema / television* -

- 2016-2017 'Les Souffrances de Job' compagnie Deraïdenz , Ancien Tri Postal and Théâtre des Carmes, Avignon, France
- 2016 'Candice Renoir', Boxeur 7 (season 5), television serie directed by Sylvie Ayme, Sète, France
- 2016 'De l'influence...', short film directed by Florine Clap, Avignon, France
- 2015-2016 'La Rivière et son portrait' by Zhu Xiao Mei, adapted and directed by Enzo Verdet, presented twice in the framework of the 'Festival Les Nuits de l'enclave' in Valréas and in Avignon, Maison Jean Vilar, France

- *dance & performance* -

- 2018 'STELLA' (Maïte Álvarez), within the end of studies project  
*Lire Lire Lire* (Alice Cadillon), Muntpunt library, Brussels, Belgium
- 2018 'STELLA' by Maïte Álvarez, performance during the SHARE week event in Académie Royales des Beaux Arts de Bruxelles, Belgium
- 2017 'Sounds of longing' (Howard Moody, Airan Berg and Martina Winke), Sufi Dance directed by Nil Görkem, LA MONNAIE opera, Brussels, Belgium
- 2017 'The Water, the Soil, the Jungle' by Müge Yilmaz, presented twice: in Antwerp - Museum of Contemporary Arts (MHKA) and in Brussels - Performatik Festival

- *Lighting and stage assistance* -

- 2017 Opera 'Orphéo' directed by Gabriel Garrido, Site du Pont du Gard, Remoulin, France

### SPOKEN & WRITTEN LANGUAGES

French, mother tongue  
English, intermediate  
Italian, intermediate

### LEISURE ACTIVITIES

Music, Alto & piano